







	<i>Autumn Term</i>	<i>Spring Term</i>	<i>Summer Term</i>
	Timbre & Rhythmic Patterns (Fairytale theme) Key Person: Evelyn Glennie (F)	Pulse & Rhythm (all about me theme) Key Person: John Williams (M)	Musical Vocabulary (Under the Sea theme) Key Person: Camille Saint- Saëns (M) Key Listening: Carnival of the animals- aquarium
	Musical Me (melody and notation) Key Person: Rogers and Hammerstein (M) Key Listening: Do Re Mi (from The Sound of Music)	African Call and Response (animal theme) Key Person: Ladysmith Black Mambazo (M*)	Orchestral Instruments (traditional stories theme) Key Person: Sergei Prokofiev (M) Key Listening: Peter and the Wolf
	Ballads Key Person: Alyce Tzue (F*)	Pentatonic Melodies and Composition (Chinese new year theme) Key Person: Chen Yi (F*)	Jazz Key Person: Louis Armstrong (M*)
	Changes in Pitch, Tempo and Dynamics (rivers theme) Key Person: Modest Petrovich Mussorgsky (M) Key listening: Khovanshchina: Dawn on the Moscow River (15) M. Mussorgsky, Dawn on the Moskva River, Introduction to the Opera "Khovanshchina"- YouTube (from 2 minutes onwards- excellent example in changes of dynamics)	Body and Tuned Percussion (rainforests theme) Key Person: David Tudor (M) Key listening: Rainforest	Developing Singing Techniques (Vikings theme) Key Person: Mariah Carey (F*) (Extreme vocal range- spans 5 octaves and can hit exceptionally high notes- no obvious link to Vikings)
	South & West Africa Key Person: Miriam Makeba (F*)	Musicals Key Person: Andrew Lloyd Webber (M)	Blues Key Person: B.B. King (M*)
	Film Music (journeys theme) Key Person: Audrey Synder (F)	Theme and Variations (Pop art theme) Key Person: Benjamin Britten (M)	Composing a Leaver's Song Key Person: Taylor Swift (F)

