



Whiteknights Curriculum Overview

Year group: 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Theme	The UK – stone age and now		Romans – invaders and settlers		Egypt and its legacy	
Guided Reading Text	<i>Life in the Stone Age, Bronze Age and Iron Age, A Child's History of Britain – Anita Ganeri</i>	<i>The Giraffe, The Pelly and Me – Roald Dahl</i>	<i>Escape from Pompeii – Christina Balit</i>	<i>The Owl Who Was Afraid of the Dark – Jill Tomlinson</i>	<i>Harriet's Hare – Dick King-Smith, Valarie Littlewood</i>	<i>Egyptian Treasures – Catherine Chambers</i>
English	To inform Biography	To inform Non-chronological report <i>The UK</i>	To entertain <i>A fear story</i>	To inform Instructions	To inform Non-chronological report - <i>plants</i>	To entertain Mystery story - Egyptians
	To entertain Wishing story	To entertain Roald Dahl story openings	To inform Diary of a Roman soldier	To entertain Character description <i>The Owl Who Was Afraid of the Dark – Jill Tomlinson</i>	To persuade The Day the Crayons Quit – letter	To entertain Performance poetry
Maths	Unit 1: Numbers to 10,000 Unit 2: Addition of Numbers to 10,000 Unit 3: Subtraction of Numbers to 10,000 Unit 4: Solving +/- Word problems	Unit 5: Multiplying 6,7,8,9 Unit 6: Multiplication Unit 7: Division Unit 8: Solving Word Problems \times/\div	Unit 9: Mental Calculations	Unit 10: Money Unit 11: Measures - Length, Mass and Volume Unit 12: Word problems – Length, Mass & Volume	Unit 13: Bar graphs Unit 14: Fractions Unit 15: Time	Unit 16: Angles Unit 17: Perpendicular and Parallel lines Unit 18: Area and Perimeter
Science	Rocks	Light	Animals, including humans	Forces and Magnets	Plants	
Geography		Study of what makes up the UK – the four regions Compass and map work		Types of settlements, land use and trade lines (Romans)	A study of the physical land of Egypt –	



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History	Changes in Britain from the Stone Age to the Iron Age		The Roman Empire and its impact on Britain			The achievements of the earliest civilisations - Egyptians
Art	Cave Painting: Lascaux – Finger painting		Roman Pottery		Egyptian felt pen drawing using papyrus paper	
DT		Pantomime (sculpture)		Roman Catapults – lollipops and elastic bands		Egyptian Sarcophagus – Plastic Junk Modelling / Tea stained Papier Mache
RE	Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Has Christmas lost its true meaning?	Could Jesus really heal people?	What is 'good' about Good Friday?	How can Brahman be everywhere and in everything?	Would visiting the River Ganges feel special to a non- Hindu?
French	Unit 1: Moi (All about me)	Unit 2: Jeux et Chansons (Games and songs)	Unit 3: On fiat la fete (Celebrations)	Unit 4: Portraits	Unit 5: Les quatre amis (The four friends)	Unit 6: Ca Pousse (Growing things)
Computing	We are programmers	We are bug fixers	We are presenters	We are network engineers	We are communicators	We are opinions pollsters
Indoor PE	Gymnastics floor	Gymnastic - apparatus	Multi-skills	Dodge-ball?	Swimming	Swimming
Outdoor PE	Football	Rugby	Netball	Hockey	Cricket	Athletics
PSHE	Me and my world	Celebrating Others	Dreams and Goals	Healthy Me	Changing Me	Moving On
Enrichment Opportunities	Roald Dahl Experience	Stonehenge Nutritional learning/ Outdoor learning/ Music sessions	RE Inspired	River Museum	University Gardens	Egyptian day