

**Whiteknights Curriculum Overview**  
**Year group: 6**



|                  | Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
|------------------|--|--|---|---|---|---|
| Curriculum Theme | Electricity  | Journeys   | Crime and Punishment  |   | Conflict  |   |
| Reading Text     | <i>Clockwork</i> – Philip Pullman  | <i>Journey to the River Sea</i> – Eva Ibbotson                       | <i>The Highwayman</i> – Alfred Noyes<br><br>Crime and punishment non-fiction text           | <i>Holes</i> – Louis Sachar   |   | <i>The White Horse of Zennor (The Giant's Necklace)</i> – Michael Morpurgo<br><br><i>The Mysteries of Harris Burdick</i> – Chris van Allsburg |
| English          | <b>To entertain</b><br>Significant author: Phillip Pullman<br>Short story – clock tower animation    | <b>To entertain</b><br>Setting description – rainforest              | <b>To entertain</b><br>Narrative with dialogue – additional scene for <i>The Highwayman</i> | <b>To entertain</b><br>Setting description – Green Lake 100 years ago | <b>To entertain</b><br>Stories with a flashback ( <i>The Piano</i> animation)/ Lighthouse | <b>To entertain</b><br>Narrative with dialogue (formality) – Harry Potter   |
|                  |  | <b>To persuade</b><br>Formal persuasive letter – JTTRS               | <b>To discuss</b><br>Journalistic writing with bias – <i>The Highwayman</i>                 | <b>To persuade</b><br>Persuasive speech                               | <b>To persuade</b><br>Formal and informal letters – <i>Holes</i>                          | <b>To discuss</b><br>Journalistic writing with bias ( <i>Mary Anning</i> )  |
|                  | <b>To inform</b><br>Procedural – linked to <i>Clockwork</i> .<br>Instructions on how to be a villain | <b>To inform</b><br>Non-chronological report – animals in the Amazon | <b>To discuss</b><br>Balanced argument – Is the highwayman a hero or a villain?             | <b>To inform</b><br>Scientific report – yellow-spotted lizard         | <b>To inform</b><br>Procedural – Mayan masks  | <b>To entertain</b><br>Suspense - <i>Harris Burdick</i>   |
|                  |  | <b>To entertain</b><br>{Poetry}<br><i>The Sound Collector</i>        | <b>To inform</b><br>{Recount} – Rhos y Gwaliau  |   |   | <b>To persuade</b><br>Link to Music   |
| Maths            | Number and place value   | Number: fractions  | Number: decimals  | Measurement: converting units   | Geometry: properties of shapes  | Investigations  |

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|                  |  |  |                                  |  |  |                                    |
|------------------|--|--|----------------------------------|--|--|------------------------------------|
|                  |  |  | Number: percentage               | Measurement: perimeter, area and volume  |  |                                    |
|                  | Number: addition, subtraction, multiplication and division | Geometry: position and direction                     | Number: algebra                  | Number: ratio                            | Problem solving  |                                    |
|                  |  |  |                                  |  | Statistics   |                                    |
| <b>Science</b>   | Electricity  | Living things and their habitats                     | Light                            | Animals including humans                 | Evolution  |                                    |
| <b>Geography</b> |  | Brazil comparison                                    |                                  |  | Distribution of natural resources                              |                                    |
| <b>History</b>   | Non-European society: Mayans                               |  | Crime and Punishment: Highwaymen | Changes in Crime and Punishment          |  |                                    |
| <b>Art/DT</b>    |  | Design festival lights (using an electrical circuit) | Pointillism                      |  | Mayan masks  | Stage and prop design (production) |
| <b>RE</b>        | Muslims' commitment to God                                 | Christmas  | Is anything ever eternal?        | Is Christianity still a strong religion? | Does belief in life after death help Muslims live a good life? |                                    |
| <b>French</b>    | Notre ecole  |  |                                  |  | Notre monde<br>Le passe et le present                          | Ici et la<br>Monter un café        |
| <b>Computing</b> | We are adventure gamers                                    | We are computational thinkers                        | We are advertisers               | We are network technicians               | We are computational thinkers                                  |                                    |
| <b>PE</b>        | Football   | Rugby  | Hockey                           | Netball                                  | Cricket  | Athletics                          |
| <b>PSHE</b>      | Me and my world  | Celebrating Others                                   | Dreams and Goals                 | Healthy Me                               | Relationships  | Changing Me                        |

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|                                 |  |                  |             |         |  |
|---------------------------------|--|------------------|-------------|---------|--|
| <b>Enrichment Opportunities</b> | Outdoor learning<br>Nutritional learning | Residential trip | RE Inspired | Library | RE Inspired<br>Bikeability<br>Swimming<br>Production<br>Artlab |
|---------------------------------|--|------------------|-------------|---------|--|