Key Stage 2 National Curriculum Assessments



Presentation to Parents Monday 24th February

SATs stands for Standard Assessment Tests, which are national exams taken by primary school children in England. The tests measure children's progress in English and math.

Purpose:

- To check how children are doing in their education
- To ensure schools are accountable for children's progress
- To check teaching standards in England
- To assess children against age-related expectations

Scaled Scores

Each pupil receives:

- a raw score (number of raw marks awarded);
- a scaled score in each tested subject;
- confirmation of whether or not they attained the national standard.

A pupil's scaled score is based on their raw score. The raw score is the total number of marks a pupil scores in a test, based on the number of questions they answered correctly.



A scaled score of 100 represents the expected standard on the test. Pupils scoring at least 100 will have met the expected standard on the test.

However, given that the difficulty of the tests may vary each year, the number of raw score marks needed to achieve a scaled score of 100 may change.

For example, if the overall difficulty of a test decreases compared to previous years, the raw score required to meet the expected standard will increase.

Similarly, if the test is more difficult, the raw score required to meet the expected standard will decrease.



80 is the lowest scaled score that can be awarded and 120 is the highest scaled score.

Pupils scoring at least a scaled score of 100 will have met the expected standard of the test.

A pupil awarded a scaled score of 99 or below has not met the expected standard in the test.

Scaled Scores

- There are not any separate 'higher-level' tests.
- Instead, each test will have scope for higher-attaining pupils to show their strengths.
- This means that some questions towards the end of the tests may be more difficult for many children but they should be encouraged to attempt as much of the test as they are able to.
- A scaled score of 110 or more means that a child is exceeding the expected standard. We call this greater depth.

The tests

Nationally, statutory tests will be administered in the following subjects:

- English reading
- English grammar, punctuation and spelling
 - Paper 1: short answer questions
 - Paper 2: spelling
- Mathematics
 - Paper 1: arithmetic
 - Paper 2: reasoning
 - Paper 3: reasoning



- A single paper.
- Reading booklet and associated answer booklet.
- 3 unrelated texts (a mixture of text genres).
- 60 minutes in total (to read the booklet and answer the questions).
- Total of 50 marks.

Reading

- During the reading paper, a child's inference and deduction skills are thoroughly tested. They will also be expected to answer questions on authorial choices: explaining why an author has chosen to use particular vocabulary, grammar and text features.
- Some questions are multiple choice. Others require short answers and some require an extended response or explanation.

Reading – sample question	
 (a) What evidence is there of Martine being stubborn in the way she behaved with her grandmother? Give two points. 	_
2.	2 marks

Reading – sample question

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Look at the paragraph beginning: One of the victims...

What does the word *invaders* suggest about the humans arriving on Mauritius?

1 mark

Paper 1: short answer questions

- 45 minutes.
- Short answer questions, including some multiple choice.
- 50 marks in total.

Paper 2: spelling

- Expected to take approximately 15 minutes, but is not strictly timed.
- Test transcript (to be read by the test administrator) and an answer booklet.
- Pupils complete 20 missing words.
- 20 marks in total.

Marks for these two tests are added together to give a total for Spelling, Punctuation and Grammar.

Grammar, Punctuation and Spelling Paper 1

Circle the correct **verb form** in each underlined pair to complete the sentences below.

The last place I saw Jack and Gwen was / were in the playground.

At the museum, there was / were many interesting exhibits.

The bikes was / were lined up for the start of the race.

1 mark

Grammar, Punctuation and Spelling Paper 1

What is the word class of the underlined word in the sentence below?

The alarm rang and Jamal immediately jumped out of bed.



Grammar, Punctuation and Spelling Paper 1

Tick one box to show the correct place for a **colon** in the sentence below.

Tom needed to think carefully about his homework it

• Three papers (Paper 1, Paper 2 and Paper 3).

• Paper 1: 'Arithmetic'

- 30 minutes
- Calculation methods, including use of fractions, percentages and decimals.
- Questions gradually increase in difficulty.
- Straightforward addition and subtraction and more complex calculations with fractions worth 1 mark each.
- Long division and long multiplication worth 2 marks each.

Maths Paper 1: Arithmetic



Papers 2 and 3

- assess mathematical fluency, solving mathematical problems and mathematical reasoning.
- 40 minutes each.
- A number of question types, including:
- Multiple choice.
- True or false.
- Constrained questions, e.g. giving the answer to a calculation, drawing a shape or completing a table or chart.
- Less constrained questions, where children will have to explain their approach for solving a problem.

Maths Paper 2 / Paper 3 : Reasoning



Here is a number pyramid.

The number in a box is the **product** of the two numbers below it.

Write the missing numbers.



2 marks

Maths Paper 2 / Paper 3 : Reasoning



Large pizzas cost £8.50 each.

Small pizzas cost £6.75 each.

Five children together buy one large pizza and three small pizzas.

They share the cost equally.

How much does each child pay?



2 marks

Maths Paper 2 / Paper 3 : Reasoning



5,542 ÷ 17 = 326

Explain how you can use this fact to find the answer to 18 × 326



The tests

- All tests are externally marked.
- As in recent years, writing will be teacher assessed. We use the statutory writing framework to assess. It is not a 'tick box' style of marking. We create a portfolio of 6 pieces of writing for each child and moderate as a team.
- The reason we moderate over 6 pieces is because a child needs to show that they can write for a variety of genres, having a focus on the audience and purpose.

Writing

Year 6 Writing Assessment					
Narrative with dialogue		Draft	Hot Task		
A pupil working towards the expected stand	dard can:				
Write for a range of purposes					
Use paragraphs to organise ideas					
	using expanded noun phrases				
In narratives, describe settings and characters	using adverbs				
	using preposition phrases				
	using figurative language				
In non-narrative writing, use simple devices to st (e.g. headings, sub-headings, bullet points)	tructure the writing and support the reader				
Use mostly correctly:	capital letters				
	full stops				
	question marks				
	commas for lists				
	apostrophes for contraction				
Spell most words correctly (years 3 and 4)					
Spell some words correctly (years 5 and 6)					
Write legibly					

Writing

A pupil working at the expected standard	d can:		
Write effectively for a range of purposes and au good awareness of the reader	diences, selecting language that shows		
In narratives, describe settings, characters	using short sentences		
	using ellipsis moments		
and atmosphere	using rhetorical questions		
Integrate dialogue in narratives to convey chara	acter and advance the action		
Select vocabulary and grammatical structures	using contracted forms in dialogues		
that reflect what the writing requires, doing	using passive verbs		
this mostly appropriately, for example:	using modal verbs		
	conjunctions		
	adverbials of time and place		
Use a range of devices to build conesion within and across paragraphs for example:	pronouns		
and across paragraphs, for example.	synonyms		
	ellipsis		
Use verb tenses consistently and correctly thro	ughout their writing		
Use relative clauses			
Use a range of punctuation taught at key stage 2 mostly correctly:	. ? ! "" ', () = ; :		
Spell correctly most words from the year 5/year the spelling of uncommon or more ambitious vo	6 spelling list, and use a dictionary to check cabulary		
Maintain legibility in joined handwriting when v	vriting at speed by using the diagonal and		
horizontal strokes that are needed to join lette	rs, and understand which letters, when		

Writing

A pupil working at greater depth within	the expected standard can:		· ·		
Write effectively for a range of purposes and au drawing independently on what they have read language, characterisation, structure):	diences, selecting the appropriate form and as models for their own writing (e.g. literary				
Distinguish between the language of speech an register	d writing and choose the appropriate				
Exercise an assured and conscious control over manipulating grammar and vocabulary to achie	levels of formality, particularly through we this:				
Informal writing	using contractions using question tags using informal/conversational language referring directly to the reader using idioms, colloquialisms, clichés, slang or dialect				
Formal writing	selecting technical and precise vocabulary using passive construction using the subjunctive form using modal verbs				
Use a range of punctuation taught at key stage 2 correctly and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity:	.?!""',()-;:				

FXS

Piece B: Recount

Viking Day When I walked into the hall, I turned my head as and saw the most peculiar sight. It was a man, dressed in linen, who had very long hair. He was very ticken Helcorning, of forse, but had a lot of Hungons are sonoord surrounding him. The girst words he saw were GDAR! I didn't Know what he reast but I repeated the words back. No one Knew what he mont but he explained that they meant, good day. It was Viking language. I knew this the meapons, sur, runes and by the such that it Viking Day.

EXS

Firstly, he teld us to two around. He saw some tunics, ropes, head scannes and hots. We had the to put these on, starting with a tunic. Then we sat down again, and he told us about the vikings and that people had completly got then wrong. The man's name was Gary, and he was really surny. Suddenly DONG !! The bell many for playtime. During break everyone Was looking at us, obviously, because we were wearing head seaves, tunics rapes.

Agter break the man told us more about the vitings and their lands and samily. He also told us some viting legends and stones, in which he included the sur skins of animals It was really sun. After lunch we did a lood of activities

Hotel Parister*

Nestled in the heart of Paris lies Hotel Parister- a 5^{*} iconic retreat which welcomes guests with exceptional service. The hustle and bustle of the city streets blends harmoniously with the peace and tranquility found at Hotel Parister.

Guest suites enjoy panoramic views of renowned landmarks such as the Eiffel Tower and the Arch De Triumph. Sip one of our signature cocktails or enjoy freshly-baked croissants whilst absorbing the sights from your balcony.

Each suite has been carefully crafted to ensure unparalleled comfort. Duck-feather duvets are provided as standard, as is a pillow menu, allowing you to select according to your preference in order to guarantee a restful night's sleep.

Our full-service spa is here to help you rehydrate and rejuvenate after a busy day of city life; hit the designer shops on Paris's famous highstreets or marvel as you take in the views of the landmarks in this city steeped in history. Steam away your stresses and worries in the relaxing hamman and slip further into relaxation with a heavenly massage from one of our highly-skilled masseuses.

In the morning, head to our exquisite breakfast buffet and sample the finest pastries prepared by our in-house Michelin starred chef. In the evening, stop by our signature restaurant, Les Passerelles, to experience the pinnacle of fine dining.

Hotel Parister is situated in prime location for sampling the delights of local cafés where French delicacies such as arrays of different kinds of cheeses and freshlybaked macaroons are waiting to tickle your taste buds.

FSCAP The darkness of night enveloped London as Ash Silverthome, son of a prodigious inventor and an equally prodigious explorer, piloted his mother's airship over the M25 when a sharp burst of qualie sounded in the sky. Thinking quickly, Ash steered the zep into a steep dive, attempting to throw off his assailant. But shaking them off proved to be as difficult as shaking off a particulary resilient wart. Before he had a chance to think, the gondola had been pierced by multiple harpoon hooks, slowly reeling it in; Ash put the airship on full thrust to no avail Desperate to survive, he slipped on a parachute, wrenched open the escape hatch and jumped The hail hacked at "Ash's cheeks like knives and the wind lashed him with punches, making him regret his hasty bid for freedom.

Careering earthwards, he pulled his parachute open and floated down to earth with a thump. and Once he regained his senses, it downed on him that he had landed in the middle of a beautifully manicured garden. Are you alright, dearie? inquired a voice that was smooth and warm like a glass of hot chocolate. When he searched for the source of the words, his eyes came to rest on an etderly lady of about 70 years, clod in a silk dressing "I think so. Where am I?" replied Ash "Are we in London?" "I'm afraid not, darling. We are in Surrey, just south of London" answered the old dear " Come in, come in! You look freezing! I'll make you a steaming mug of tea."

With that, Ash followed her into the stately manor's living room, where the elderly lady shuffled off to the kitchen to prepare the tea. She returned a few minutes later carrying a dainty little tray with on it a porcelain mug and teaper and set it on the coffee table.

"Here you go, my darling Ash," uttered the lady "Thank yo- wait, how do you know my name?" demanded Ash as the lady prodded a button on the wall, causing leading to steel shutters clanging over the windows and doors, blocking all exits. Caching with glee, the lady pulled a pistol from her thigh holster, and pointed it at his face, finger on the trigger. Ashis heart started beating harder and faster against his ribs. His breath grew shallow and sweat was pouring out of his skin. Then, as if on automatic, he made a prompt dash for the tray and slammed it over her head. "My sincerest apologies," he muttered over her limp body and took the pistol from her group. Shaking, he stepped over to the

button and pressed it." Imagine that "he thought," Two attempts in one night to kill me!" As Walking through the doorway, he picked the Maserati keys he saw on keyholder and we crunched across the gravel driveway to the car. Once comfortably sat in the car, & Ash recalled his mather's driving lessons, switchied on the ignition key and put the car into gear, preparing for the journey back to his father, safe at last-or so he thought. Monday 12 May: KS2 English grammar, punctuation and spelling, papers 1 and 2
Tuesday 13 May: KS2 reading paper
Wednesday 14 May: KS2 mathematics papers 1 and 2
Thursday 15 May: KS2 mathematics paper 3

Attendance is crucial this week.

Supporting Your Child

- Support and reassure your child that there is nothing to worry about and they should always just try their best.
- Ensure your child has the best possible attendance at school.
- Practise reading, spelling and arithmetic (e.g. times tables).
- Talk to your child about what they have learnt at school and what book(s) they are reading (the character, the plot, their opinion).
- Make sure your child has a good sleep and healthy breakfast.
- Support your child with any home learning activities.

Supporting Your Child - Reading

- Enjoy stories together reading stories to your child is equally as important as listening to your child read.
- Talk about the story before, during and afterwards.
- Look up definitions of words together.
- All reading is valuable it doesn't have to be just stories.
- You could visit the local library.

Supporting Your Child - Writing

- Practise and learn weekly spelling lists.
- Encourage opportunities for writing such as letters to family or friends, shopping lists, notes or reminders, stories or poems.
- Write together.
- Allow your child to use a computer for word processing.
- Remember that good readers become good writers! Identify good writing features when reading (e.g. vocabulary, sentence structure, punctuation).

Supporting Your Child - Maths

- Play times tables games.
- Play mental maths games including counting in different amounts, forwards and backwards.
- Encourage opportunities for telling the time.
- Encourage opportunities for counting coins and money; finding amounts or calculating change when shopping.
- Identify, weigh or measure quantities and amounts in the kitchen or in recipes.

A chance to explore the tests

On each table, you will find some copies of example papers. Please take some time to look through them and I will answer any questions you have.

